

JJ Fest!



COMPOSITION SIBELIUS COMPETITION

22 - 25.11.2024





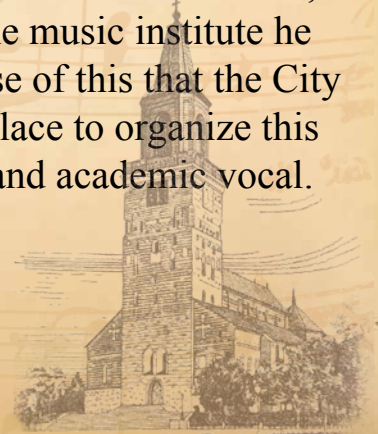
Jean Sibelius: «Music begins where the possibilities of language end»
The International Culture Association in Turku in collaboration with Finnish company SEM Consulting as well as The Union of Russian Composers invites singers and musicians from all over to celebrate a festival of music JSFest. Come and join us in Turku and celebrate with us this international festival of choral, vocal and instrumental music! Every year in November we welcome again the participants from all over the world for the International Competition, dedicated to Jean Sibelius. The JSFest concept includes the Competition as the main part of the event but also allows concerts and manifold encounters between the participants. Participants from around the globe will again have the chance to discover the beauty of the Northern country, combined with an international music event, dedicated to Sibelius. All concert and competition venues as well as accommodations and other event locations in Turku are situated within walking distance. Here participants will meet, celebrate, play music and sing together and get to know other nations and their traditions.

One of the most important things for the artist and his heirs: keeping up the musical spirit. Following this intension, I would like to warmly welcome you to our festival JSFest. With all my heart, I wish all participants a beautiful, inspiring and successful time in Turku! Take a chance on the opportunity to get to know new people and continue together with us the musical tradition of Jean Sibelius! Good luck at the competition! I hope and I wish that you can show your best performance. I wish all competitors, organizers and supporters but above all the audience an exciting competition!

President of the International Culture Association in Turku, Finland
Svetlana Myhkyrä



«Jean Sibelius is one of those composers who express the character of the Finnish people by their music truthfully and effortlessly», wrote the critic K. Flodin about the remarkable Finnish composer in 1891. The creativity of Sibelius is not only a bright page in the history of the music culture of Finland, but his popularity as a composer has reached far beyond his native land. His most prosperous creative period was between the end of the 19th century and the beginning of the 20th century — a time of growing national liberation and revolutionary movements in Finland. At the time, the small state was a part of the Russian Empire and tested by the moods of an epoch of social changes preceding a storm. It is remarkable that in Finland, as well as in Russia, this period created a significant rise in the growth of nationalistic art. Sibelius composed in various genres. He wrote seven symphonies, symphonic poems, three orchestral suites, a concert for a violin with an orchestra, two string quartets, piano quintets and trios, chamber vocal and instrumental works, music and drama performances, but his greatest talent lay in symphonic music. In Finland Sibelius played and plays an important role: he is recognized as the quintessential national composer, a symbol of greatness of the country. During his lifetime Sibelius received honours rendered to few artists. There are streets, parks and an annual music festival named after him, and the music institute he studied in was renamed as the Sibelius Academy. It is because of this that the City of Turku, which houses the Sibelius Museum, is a perfect place to organize this international competition of choruses, instrumental music and academic vocal.



*The Twelfth
International
JSFest Online
Composition
Competition*

22 - 25.11.2024



Contestants of the Twelfth International JSFest Composition Competition

Charles Z. Wang

Potomac, MD, USA

Charles always describes his feelings through a different view from his life in his works, and he tries to find his own musical language to show how he observes the world and people.

He won the 1st prize in the Royal Sound Music Competition in 2022 and the 3rd prize in the Academia Music European Composer Competition in Vienna. His piano solo, 'Strong breeze,' was performed at the XIX Festival Zene U Music 2022 International Concert, where he also received the 2nd prize in the XIX International Composition Competition also he won the honorable mention in MTNA.



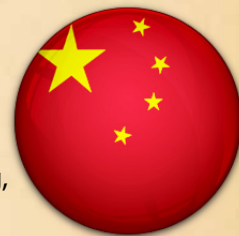
Li Muchen

Shenzhen City, China

My name is LI MUCHEN, I am from Shenzhen, China, I am 10 years old. I love piano, composition, conducting, violin, I love classical music, I like composers such as Shostakovich, Strevinsky, Satie, J.S Bach, John Cage, etc. I also like opera and everything related to classical music.

Honors and Awards:

- First Prize, 2024 10th Ivy International Grand Prize of Music, Composition Competition, China Division
- Second Prize, OPUS ARTIS International Composition Competition 2024
- Second Prize, Franz Schubert Konservatorium 9th European Composer Competition 2024
- Fourth Prize, Scandinavian International Composition Competition 2024
- Third Prize, AIMA International Composition Award 2024





Rose Liu

China



Born on July 7, 2015, she has shown excellent musical talent since she was a child. She began to learn piano at the age of 3, ballet at the age of 4, musical theatre at the age of 5, basic music theory knowledge of Chinese and Western music history at the age of 6, and composition at the age of 7.

1. First Prize in the Children's Vocal Group of the BIMC International Music Competition, USA
2. First Prize in Vocal Music and Special Prize in Piano Performance, Berlioz International Music Competition, UK
3. 2024 The Third Memorial Competition in honor of the German composer Wilhelm Richards Wagner. Wagner. "First Prize in the Composition Category of the 3rd International Music and Arts Competition in Commemoration of the 210th Anniversary of the Birth of the German Composer Wilhelm Richard Wagner's Muse, 2024
4. The Song International Online Vocal Competition, UK Second Prize!
5. Clara Schumann Int-I Music Competition, First Prize for Piano Performance
6. Global Talent Music Competition, First Prize, Composition



Olivia Fan

Sykesville, USA



Olivia Fan, a 10-year-old and 4th-grade student from Maryland, USA. Olivia has a passion for music that shines through in her creative compositions.

As a composer, she received an honorable mention medal in the composition category of the Young Maestro International Competition 2024. Olivia is skilled in both piano and violin and has won the first prize in Elite International Music Competition 2024 as pianist. Olivia enjoys writing music about topics that spark her interest, resulting in each piece being a reflection of her vibrant imagination. Under the guidance of her teacher, Meng Wang, she continues to hone her skills and explore new musical concepts. With dreams of sharing her music with the world, Olivia is excited to keep composing and inspiring others with her unique sound.





Xiaoyan Edmond Zhuo

Lexington, MA, USA

Xiaoyan Edmond Zhuo, aged 12, resides in Lexington, Massachusetts, with his parents and younger brother, Charles.

He is a sixth grader at Jonas Clarke Middle School.

Passionate about reading and writing, Edmond also enjoys a variety of fun activities. He frequently travels with his family and began learning composition when he was 9 years old.

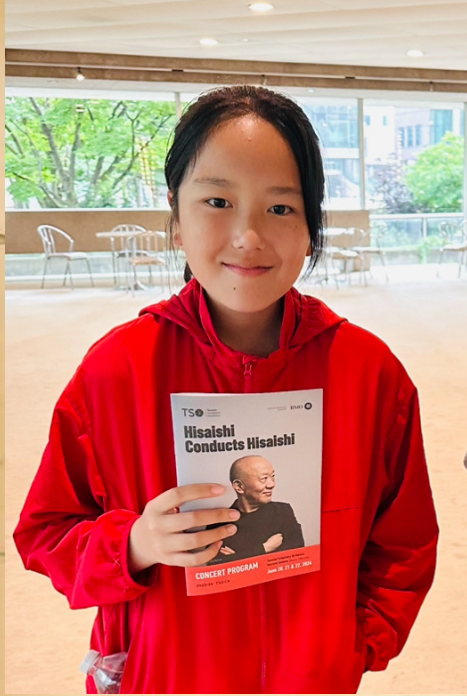


Xiaohan Charles Zhuo

Lexington, MA, USA

Xiaohan "Charles" Zhuo, 10, lives in Lexington, Massachusetts, with his parents and older brother, Edmond. A fifth grader at Belmont Day School, Charles enjoys reading, gaming, traveling, and visiting museums. He began studying music composition at age 9 and has since participated in various competitions, including MTNA, XXI Donne in Musica, and the Golden Key Music Festival.





Audrey Chengzhen Li

Toronto, Canada



Audrey Chengzhen Li is 11-year-old and is in Grade 6. She lives in Toronto, Canada. She learned to play piano and violin several years ago.

With the passion in music, she continues learning musical composition with Mr. Yiming Wu. Besides music, Audrey also likes to read and write fantasy and fiction stories.

And she loves playing basketball and tennis with her friends. All these activities inspire her in music composition, and she would like to share her music with people.



Jacqueline Liu

Apex, North Carolina, USA



Jacqueline Liu, a seventh-grader from North Carolina, began her musical journey at a young age. Her talents encompass composition, piano performance and singing. At just six years old, she started participating in prestigious competitions both in the United States and internationally, earning numerous awards along the way. In 2024, Jacqueline was selected as the state winner in the 2024 MTNA Composition Competition. She has secured First Prizes in several piano competitions including NCFMC State Royalty Competition, NC Young Artist Auditions, American Music Talent Competition.. She was also honored with the distinguished State Maxine Taylor Fountain Award and is a Grand Prize Winner of the 2023 Concert Artists International Competition. Jacqueline has performed on world-renowned stages, including multiple appearances as a soloist at Weill Recital Hall at Carnegie Hall. She has collaborated with professional symphony orchestras such as the Nanning Symphony Orchestra in China, the Winston-Salem Symphony in North Carolina, the Bohuslav Martinů Philharmonics in the Czech Republic, and the New York Chamber Players Orchestra. Jacqueline is equally passionate about singing, attaining multiple victories in international competitions, including the prestigious American Protégé International Vocal Competition 2023 (Classical Repertoire Category).





Shuyi Lv

Beijing City, China

Lv Shuyi began to learn piano at the age of 4, and has won the gold medal of the non-professional group of the 2023 Liszt International Piano Open Finals in China, and participated in the 2023 Excellent program award of "Art Children's Growth" of China Education Television in 2022. In 2022, she was admitted to the first grade of the theoretical composition major of the Affiliated Middle School of China Conservatory of Music.



Grant Qu

Austin, USA

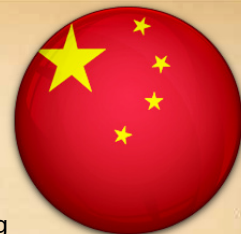
Grant Qu is a passionate 9th-grade learner of piano, clarinet and composition from Austin, Texas, USA. He started piano lesson with Dr. Liang Liang at age 5, and began composition study with Dr. Liang at age 10. He was two-time 3rd Place Winner of US Music Teacher National Association (MTNA) National Junior Composition Competition in 2021, 2023, 1st Place Winner of 2024 US National Federation of Music Clubs (NFMC) Junior Composers Contest - Class 3, and 2nd Place in 2022 Golden Key Music Festival Junior International Category, finalist of 2023 and 2024 Texas Music Teacher Association (TMTA) piano solo performance contests, and first chair clarinet of 2022 TMEA All Region Band and Orchestra.





Xinze Shi

Shanghai, China



Xinze Shi is a sophomore at Shanghai Qibao Dwight High School. She has been fond of music and classical music since her childhood. She started her musical career through playing the piano under Ms. Xing Yu at the age of 4. She got merit in the ARSM piano diploma program when she was 15 years old. She is an outstanding keyboard player who played jazz music with her collaborators and friends in Dubai in February, 2024. Ever since, she has become the school jazz band leader who rearranged jazz fusion pieces and led the whole band to rehearse and perform globally. Looking back on her more than 10 years with music, she has a great passion on composition, especially in the style of classical music. She has tried to self-taught how to compose and created pieces for years. Two of her friends and herself created a band called Azure Cyclone where they published their works in the combination style of electronic music and classical music through their talents and interests. After that, she has gained much more interests of composition and has been studying under Mr. Yiming Wu this year.



Enoch Yu

East Hanover, USA



My name is Enoch Yu. I am fourteen years old and currently reside in New Jersey, USA. I started learning to compose music with Yiming Wu last year as a climax of my childhood interest in creating my own music. I have a passion for playing the piano, which I learned at a young age. My music primarily focuses on fusing classical music with contemporary elements. I frequently draws inspiration from masterpieces created by artists, architects, and other composers. I have been awarded numerous accolades for my work, including first prize in the International DONNE IN MUSICA Festival for 2 consecutive years and fifth degree in the Golden Key International Music Festival for Composition. My pieces submitted for this competition truly expresses what I felt while I was composing it.

Zhiheng Li

Canada, Toronto



Alex Zhiheng Li (b. 2011) is a young composer who is passionate about classical music. He started learning piano and cello since he was very young.

He develops his passion about music these years and currently Alex studies composition with Yi Ming Wu.

Alex likes to compose music to express his feelings. In his spare time, Alex also loves to read adventure fictions and think about math problems. His favorite pet is Milky, a two-year British short hair cat who inspires him almost everyday.



Sarina Feng

San Diego, USA



I am a high school junior from California US. I have been playing the piano for ten years and exploring music composition for about two years.

What began as an occasional hobby has blossomed into one of my greatest passions. Initially, I focused on composing piano pieces, the instrument I was most familiar with. More recently, I have been experimenting with incorporating a variety of instruments, such as strings, woodwinds, and the harp to explore different timbres and harmonies. I have earned recognition in regional, state, and national-level composition competitions.

I enjoy drawing inspiration from nature in my work, creating pieces that reflect its beauty and complexity. This journey has deepened my appreciation for music and fueled my desire to continue growing as a musician and composer.





Yunxuan Li

Cupertino, USA



Yunxuan Li is an 8th grade student at Sam H. Lawson Middle School in Cupertino, USA. He has been playing piano for around nine years and writing music since he was 7 years old. He plays many sports, but for the most part, soccer and volleyball. Nevertheless, on special occasions, like on rainy days and during strong gales, Michael will opt to build with LEGO, play games, and the many beloved creators he often regards as "incredible." Alternatively, on his music ego, he also plays the cello and clarinet, both of which he is getting trained in his school band. Recently, His piece, Duet in C Minor, was performed by the Mirror 2 Mirror (M2M) violin-cello duo at The DiMenna Center in New York. Additionally, Fly Through Time was also premiered at the National Opera Center in New York. Furthermore, Yunxuan also earned the MTNA State Winner of California, the Second Place Prize for the Tenth International On-Line JSFest 2022 Composition Competition Group 1, and the Award of Merit for Lawson Middle School 2022 Reflections.

Yunxuan is learning composition from Dr. Meng Wang. He is learning piano from Daoyuan Hu at Joyful Melodies Music School. And he is also learning clarinet and cello at school.



Jasper Luan

Canada



Jasper is a 9th-grade student. He is a kind and gentle boy who loves music, composing, singing and instruments. Jasper has been learning compositions with Ms Meng Wang since 2022. He performed and sang a song at the Operation Smile concert. He was also a member of the provincial junior choir. Jasper started to play the piano when he was 5 years old. He has performed and competed in many local piano festivals resulting in the top prizes. He played a piece for an international piano competition at Carnegie Hall in April 2018 and performed a song at Carnegie Hall in the same year. He plays in the school jazz band. He also passed RCM piano level 10 last year.

Lillian Li Liang

USA

Lillian's passion for music started when she first learned the piano at 8 years old. She used the skills she'd gained through years of performing to discover a new hobby: music composition. As a composer whose been doing music composition for two years, Lillian discovered many composing styles, some of which include Dorian, Classical, Ragtime, and much more, all of which contributed to her likes of composing music. Outside of music, Lillian also partakes in activities such as public forum debate and art. Despite this, Lillian often spends her free time composing music and experimenting with new ideas.



Jiacheng Shi (Sam)

Shenzhen, China

Hello! I'm Sam, a 16-year-old high school student from Shenzhen with a deep passion for music. Though I enjoy a variety of genres—metal, jazz, and beyond—classical music holds a special place for me. Playing guitar and singing are two of my favorite ways to express myself, and I'm constantly inspired by the rich harmonies and emotional depth in classical compositions. I see this competition as a wonderful opportunity to connect with others who share a love for classical music, and I hope my performance resonates with you. Thank you for listening!





Chongyu Ma

Moraga, CA, United States

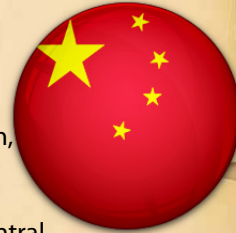


Austin Ma, a composer from China, is currently a Junior at Campolindo High School. With over a year of dedicated study in composition, Austin's musical journey began at the age of 8 when he started learning piano. He earned his grade 8 certificate from the China Music Association, marking a significant milestone in his early musical development. Although he has participated in several competitions, he is still seeking standout achievements. Over the past year, his compositions have been recorded and performed in New York, a testament to his growing presence in the music world. Austin's musical interests span across jazz, classical, and pop genres, with a strong focus on themes of human emotions, particularly love. While his body of work is still growing, love remains a central theme in nearly all of his compositions.



Zhenhui Rong

Taiyuan City, China



Ms. ZhenHui Rong, a female of Han ethnicity, was born in Taiyuan, Shanxi Province, China in 2001. She began to learn piano at the age of five and subsequently she was fortunate to study under Professor GuoPing Jia of the Composition Department of the Central Conservatory of Music. In 2020, she was admitted to the Composition Department of the China Conservatory of Music, and to study under Professor Lin Zhu of the Composition Department of the China Conservatory of Music. During her time at school, she has created many musical works, which have won many awards for composition competitions. Such as the "Wan Ye Cup" National Composition Competition for Chinese Piano New Works, the 10th Ivy League International Music Competition in 2024, "2022 Chamber Music Workshop Composition Competition" of the China Conservatory of Music, the Grand Prize at the Russian Int-I Composition Competition in 2023, the second prize (there was no first prize awarded) of the 9th European Int-I Composition Competition organized, the AIMA Int-I Composition Award 2024, the "2023 90th Anniversary of the Birth of Wang Lisan and Piano and Chamber Music Creation" symposium held by Harbin Conservatory of Music, the Composition Department's classic works collection of the 60th anniversary celebration of the founding of China Conservatory of Music in 2024.





Yang Xielongfei

Beijing City, China

Yang Xielongfei was admitted to the Central Conservatory of Music in 2018 with the second highest score in the country.

He followed Professors Liu Changyuan, Gong Xiaoting, Tian Tian and Zhang Shuai to learn composition.

In 2023, he continued to be admitted to the master's degree in the Department of Composition of the Central Conservatory of Music and followed Professor Zhang Shuai to study harmony.

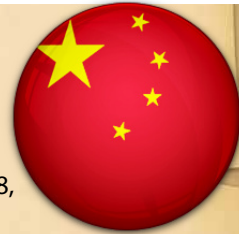
The 2024 work "Dance in the tide" won the second prize in the 2024 AIMA International Composition Award.



Borjigin T Ayas

Ulanqab, China

Borjigin·T·Ayas, a Mongolian, is a Graduate student at the China Conservatory of Music. Born in 2001 in Ulanqab, Inner Mongolia, he began studying piano and vocal music at a young age. In 2018, he was admitted to the Composition Department of the China Conservatory of Music with the highest score and studied under Professor Wang Fei. In 2022, he was recommended for admission to the master's program in composition at the same conservatory with the highest score. His works have won numerous awards, including second prize in the First China Conservatory of Music Orchestral Composition Competition, a bronze medal in the Prokofiev International Music Competition (Composition Category), second prize in the Pennsylvania Chamber Music Composition Competition, and first prize in the Fourth China Conservatory of Music Orchestral Composition Competition, among more than a dozen domestic and international awards. His piece "Wind Whisper" is included in the China School Piano Grading Examination Textbook, and several of his works are also featured in the "Children's Musical Theatre" textbook. He has assisted in the publication of the "Chorus and Duet" textbook for the China Conservatory of Music, and his various compositions have been performed multiple times in concert halls both domestically and internationally. Currently, he serves as the curator of Fantasy Muse Music Studio and the resident composer of the Muse Modern Orchestra.



Chenxiao Ran

Wuhan City, China



Graduated with a Bachelor's degree in Composition and Composition Theory from the Composition Department of Wuhan Conservatory of Music, and was admitted to the Master in the Composition at the same institution as the top scorer in 2022. Studied under the guidance of Associate Professor Wu Shuang, Associate Professor Luo Yi, and Teacher Zhang Qiong. In 2018, was awarded the fourth place in the "New Voice" Composition Competition, in 2019, secured the second place in the same competition. In 2020, received the Excellence Award in the University Division of the Hangzhou Asian Games Music Composition Contest, and the same year, the work was included in the album for the project "Research on Collaborative Teaching of Hubei Style Ethnic Chamber Music Composition and Performance". In 2023, won the Performance Award in the second "Outstanding Talent Program" Graduate Professional Skills Exhibition organized by the Sichuan-Shanxi-Hubei Conservatory of Music, and again in the third edition of the same event. In 2024, the compositions were performed at a concert for the exchange of projects between Wuhan Conservatory of Music and other university.



Zhang Qier

Jiayang City, China



Qier ZHANG, from Chengdu, China. Composition major from the Class of 2021 at the Xinghai Conservatory of Music, was mentored by renowned composers Professor Chen Xiaoyong and Professor Chen Siang. She has a broad creative palette, excelling in composing music across various genres including classical, film and video game scores, and Modernist music. Her string quintet, "A Cinderella Story," was performed at the Xinghai Conservatory of Music's Freshman Concert in 2021. She participated in the production of China's first 3A game, Black Myth Wukong, in 2024.

Award:

•2023 UK Global Genius Music Competition:
Platinum Award and the Creative Artistic Music Genius Award.



Xixin Xia

Shanghai, China

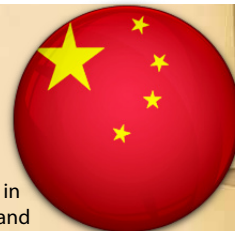


XIA Xixin is a Master of Music in Composition at the Department of Composition and Conducting of the Shanghai Conservatory of Music, studying under Professor Xu Shuya, and was admitted to the Department of Composition and Conducting of the Shanghai Conservatory of Music in 2016, where she studied under Professor Lu Yu. His major compositions include: Chamber Opera 'A Baby', performed at the Shanghai Opera House in 2024, conducted by Xu Zhong and performed by the Suzhou Symphony Orchestra; 'The River The Soil' for orchestra, performed at the Shenzhen Grand Theatre Auditorium in 2023, conducted by Zhao XiaoOu and performed by the Shenzhen Symphony Orchestra; and Symphony-0 for orchestra, performed at the Shanghai Public Music Academy in 2021, conducted by Zhang Liang and performed by the Shanghai Philharmonic Orchestra; The art song 'A Bundle' won the Third Prize of the 2019 Academy Award of the Shanghai Conservatory of Music; in 2024, he participated in the Shanghai Conservatory of Music's Music Talent Help Fly Programme as the composer of the chamber concert 'Ancient Rhythm of Silk Road'; in 2019, the chamber work 'Death and life' was performed by the Birmingham Chamber Orchestra of the United Kingdom in the Composition Workshop of the Shanghai Conservatory of Music; in 2020, he was invited to perform at the Second Composition Workshop of the Shanghai Conservatory of Music, where the chamber piece 'Memorial' was performed by the Shanghai Philharmonic Orchestra. In 2020, the Second Composition Workshop of Shanghai Public Music Academy, the chamber work 'Memorial' will be conducted and performed by Gao Jian. He has received several scholarships during his studies and has been awarded the Outstanding Graduation in the Class of 2021. He has participated in masterclasses with composers such as Aaron Jay Kernis, Lampson, and Ruoh.



Shi Zhixuan

Shanghai, China



Shi Zhixuan, born in 1998 in Nanjing, Jiangsu, is currently a doctoral candidate in composition at the Shanghai Conservatory of Music, studying under Professor Zhou Xianglin. In 2016, he was admitted to the Shanghai Conservatory, majoring in both Composition and Music Design, under the guidance of Professor Lü Huang and previously mentored by Associate Professor Ji Dongyong and Professor Xu Jianqiang. In 2021, he was recommended for direct admission to the master's program in Composition as the top candidate in his field, and in 2023, he was admitted to the combined master's and doctoral track. Shi's compositions have garnered awards in numerous national and international competitions, including the Ninth Baichuan International Composition Competition, the Third and Sixth Shanghai Conservatory of Music Academy Awards, the "Futian Cup" International Accordion Composition Competition, and the Fourteenth "Ancient Strings, New Melodies" International Competition for Multiple String Instruments. His works were also selected for the Tenth China Symphony Season and the First Chinese Young Composers' Exhibition. He has collaborated with ensembles such as the Birmingham Contemporary Music Group (BCMG), Guiyang Symphony Orchestra, Shanghai Philharmonic Orchestra, Suzhou Symphony Orchestra, Emerald Zheng Ensemble, and Song of the Earth Chamber Ensemble. Additionally, he has participated in masterclasses with renowned international composers, including Aaron Jay Kernis, Tristan Murail, and Ruoh Huang. Dedicated to diverse forms of artistic creation, Shi's works span a variety of genres and have been performed across China, including art songs, choral works, a cappella, chamber music, electronic music, orchestral works (both Western and Chinese), and film scores. As a composer and sound designer, he contributed to director Zehao Li's animated shorts *Sea Horse* and *Tunnel Walk*, which won awards at the Annecy International Animation Festival and the Dunhuang International Animation Festival. As a pianist, he is also an active performer with the "Lingling Quartet," founded in 2021, appearing on stages across China.





Sun Jiawei

China

I am currently studying composition for my sophomore year at China Conservatory of Music Affiliated Middle School.

Studied under the guidance of the Affiliated Middle School of China Conservatory of Music Composition teacher Jia Yue.

Won first place in the youth group of the 2021 Beijing Zhuhai Cup Piano Competition Outstanding Original Works Award of Shanghai Conservatory of Music South the Taihu Lake Music Festival



Yang Lu

Shanghai, China

Yang Lu, a student majoring in composition at the Shanghai Conservatory of Music.

Started learning the piano at the age of four.

Having been interested in composition since childhood, who was admitted to the Department of Composition of the Shanghai Conservatory of Music in 2024.





Haoyue Wen

Guangzhou, China

Wen Haoyue, a student from China, is pursuing a major in Composition and Composition Theory at Xinghai Conservatory of Music.

She studies under the guidance of Associate Professor Zhao Liang and young composer Guan Yu.

Her specialization lies in the study of Guangdong music, and she holds the aspiration of promoting music culture with Chinese characteristics to the world.



Yitegele

Xilin Gol League, Inner Mongolia
Autonomous Region, China

My name is Yitegele. I was born in Abaga Banner, Xilin Gol League, Inner Mongolia Autonomous Region, China. My father is a musician, so influenced by him, I have loved music since I was a child.

I started learning piano at the age of ten. I am currently studying at the St. Petersburg Conservatory of Music in Russia (class of Svetlana Vladimirovna Nesterova).

The main works include:

Piano Solo "The expectation" (2019), "The melody in the heart" for piano and morin khuur (2020), Suite for flute and piano "Colorful world" (2021), Vocal Suite "The spring" (2022), Piano Variations "The peace in the Heart" (2023), Suite for Clarinet, Violin, Cello, Harp and Snare Drum "Photo Album" (2024)





YuKuan Cui

Shanghai, China

Cui Yukuan , born in 2005 in Qinhuangdao City, Hebei Province, China.

He studied music from a young age under the famous composer Professor Liu Changyuan, famous composer Li Bocan. At the age of 15, he was admitted to the composition major of the Affiliated Middle School of the Central Conservatory of Music, under the famous composer Professor Chen Yonggang, and at the age of 18, he was admitted to the Shanghai Conservatory of Music, under the famous composer Li Bochan. He composed six piano pieces, three duets, one quintet, two string quartets, and one Chinese national orchestral piece.



Yang Chencheng

Yuxi City, China

Yang ChenCheng is a master degree candidate in composition, School of Music, Minzu University of China, under the guidance of Associate Professor Yu Yang. He has created works such as "Love Song" for string quartet and "Chasing Wind Miles" for string band. The academic paper "The Application of Chinese Poetry Thinking in Chamber Music Creation" was selected into the 2023 Academic Seminar on composition Technology Theory and Research on contemporary Chinese Music Creation, and "Analysis on the Creative Characteristics of Nie Er's Vocal Music Works" was selected into "Glorious Marks -Music Forum Proceedings of the First Nie Er and the National Anthem" and published in the journal "Folk Music". The art songs "Shout the Moon" and "Dream About the Hometown of the Zhuang Nationality" and other works were published in the journal "Ethnic Music", and have won academic scholarships of Minzu University of China for many times.





Mengge Zhang

Xi'an City, China

My name is Mengge Zhang.

Born in 2002 in Henan, China.

I was very interested in music when I was a child, so I learned to play the piano.

In 2019, I entered the high school affiliated to Xi'an Conservatory of Music and began to study composition under Professor Liu Zheng.

Now I am a third year undergraduate student.

I'm committed to exploring the possibilities of more sound and incorporating it into music.

I like to use music to describe a picture, even a story. Hope in the future study and life, I can create more excellent works.



Yiwen Zhou

Chengdu City, China



Zhou Yiwen was admitted to the Sichuan

Conservatory of Music's Affiliated Secondary School of Arts in 2019. She is currently an undergraduate

student in the 2022 cohort of the Composition Department

at Sichuan Conservatory of Music, studying under the mentorship of Hao Yukai, a young faculty member of the Composition Department.

In 2024, she won the Special Prize at the Russian International Composer Competition, the Second Prize at the Autumn Melody International Music Competition, the First Prize in the Sichuan Conservatory of Music (2023-2024) Student Song Composition Competition, the Excellence Award at the 2024 "Sichuan Conservatory of Music Cup" Small Instrumental Composition Competition, and the Excellence Award at the 2024 China Chongqing "Mountain City Cup" Student Vocal New Works Composition Competition.





Silei Hu

Wuhan, China

My name is Silei Hu, born in 2001 in Wuhan, China. From a young age, I have been deeply passionate about music, and I am currently studying composition at the Wuhan Conservatory of Music.

For me, music transcends mere artistic expression; it serves as a powerful medium for communication between people. I believe that music has the ability to touch the soul and evoke profound emotional experiences.

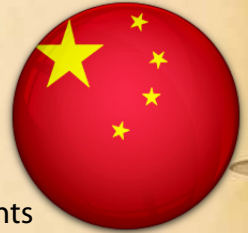


Zhuocheng (Tony) Li

Guangzhou, China



Zhuocheng (Tony) Li started composing at the age of 16 and wished to express his thoughts to nature and people, and to the world's emotions and thoughts via composition. Tony currently studies at UWC CSC as a Grade 12 student. Tony's work focuses on people and society, with currently completed works for solo piano, cello and piano duo, string quartet, chamber music, and orchestra. He has played the piano for 12 years and has obtained an ARSM piano credential and passed with distinction. He received First Prize in the International Festival DONNE in MUSICA Composition Competition 2024 and an Honorable Mention in the XVII Golden Key Piano Composition Competition. Tony has an infinite passion and love for music, and he tries to depict complex social situations and intricate human emotions through the simplest natural landscapes in his compositions.



Jiayu Liu

China

EDUCATION: 2013.09-2018.07 (Undergraduate)

professional direction: Classical music composition

School: Sichuan Conservatory of Music, China.

Successively studied under Professors Yuan Guo and Xu Huang

Major courses: Harmony, Polyphony, Orchestration, Musical Form Analysis, Music History

2019.09-2022.07 (Master)

professional direction: Computer music composition

School: Sichuan Conservatory of Music, China. Studied under Professor Hua Yang

Major courses: Sound synthesis principle, MaxMSP, theoretical research on the 20th century, atonal music research

2023.09- (Doctor)

professional direction: Contemporary music

School: Sookmyung Women's University, Korea. Studied under Professor Jaekyung Lim

Major courses: Research on Contemporary music techniques; Research on atonal music; Research on Orchestral Score; Schenker analysis



Yin Wang

Hangzhou City, China

Education:

Degree: undergraduate

University Name: Tianjin Conservatory of Music

DOLPHIN IN TERROR and FROST PLACE GEOMANTI COMEN

created in 2024. "DOLPHIN IN TERROR" is a modern work inspired by a film about killing dolphins. It mostly takes timbre design as the core: using the extremely high-pitched range of the violin to simulate the cries of dolphins, using the viola and cello to simulate ships and waves, and so on. I hope that this work can arouse people's attention to dolphins and the protection of the marine environment. FROST PLACE GEOMANTI COMEN is inspired by a snowfall in my hometown, Hangzhou. In style, it leans towards a combination of twelve-tone and Chinese pentatonic scales. Interlaced textures and tonal changes are used to reflect the various snows in my mind.





Yue Zhang

China

Zhang Yue, Master of Composition, Wuhan Conservatory of Music, is studying under Associate Professor Luo Yi.

"Top Prize" of the International Composition Competition "Composer" of Russia; "Gold Medal" of China International Composition Competition in Malaysia; Excellent Works Award of the second "Wuliangye" National Industrial Song Contest; Shanghai "Welcome the Twenty • Sing the New Era" original song outstanding Works Award, the third Sichuan Shaanxi Conservatory of Music "Excellent Talent Program" graduate professional skills Exhibition "Works Exhibition Award". "Third Prize" of Jingchu Piano Chamber Music of Wuhan Conservatory of Music.

His works have been published in Shanghai Music Publishing House.

Performed in the "Love Sigh, Sing Ice City" music festival, Xinghai Conservatory of Music "musician" music season, and in Hunan Concert Hall, Zhejiang Concert Hall and other important places.



Yuxuan Liu

China

EDUCATION: Sichuan Conservatory of Music 09. 2019 - 06. 2024
Bachelor's Degree in Composition and Theory of Composition
Technology (GPA: 3.308/4.00) Minor in The Art of Recording Los Angeles
College of Music 09. 2024 - 03. 2026

Master's Degree in Composing for Visual Media
(Admission Scholarship and President's Scholarship Recipient)

EXPERIENCE: **HUISWHO Music Studio | Composer 04. 2023 - 06. 2023**

- Created original musical compositions blending traditional Chinese ethnic elements with contemporary styles for the television series Shao Nian Ge Xing (The Blood of Youth)
- Collaborated with the production team to understand the narrative and thematic requirements

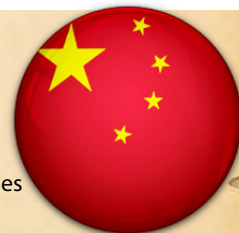
- Produced a balanced score that enhances and complements the storyline of the drama
- Adapted and refined soundtracks based on feedback from the director and producers

Sichuan Conservatory of Music Poverty Relief Project | Composer 11. 2022 - 12. 2022

- Conducted on-site research and explored local cultural elements of the impoverished village
- Composed original songs aimed at cultural promotion to enhance community life
- Identified local musical traditions and integrated them into the musical pieces, bridging the village's cultural heritage and contemporary artistic expression

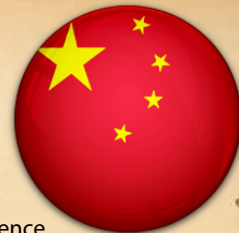
JIA GENG YIN MIAO CULTURE COMMUNICATION CO.LTD | Composer 11. 2022 - 05. 2024

- Created original musical compositions for the television series Tian xing jian (Heroes)
- Produce sheet music for band recordings



Yixian Zhang

China

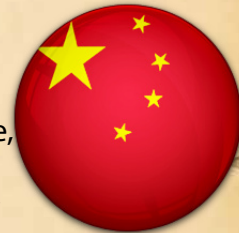


At the age of 5, he studied piano with Zhong Hui, a professor at the Central Conservatory of Music. In 2019, he was admitted to the composition major of the junior high school attached to the China Conservatory of Music, and studied under Rui Xue, director of the science discipline of the China Conservatory of Music. In 2024, he was admitted to the Composition Department of the Central Conservatory of Music with Associate Professor Zou Hang, a master's supervisor. After entering the school, he studied under Professor Wang Fei, a distinguished professor and doctoral supervisor. His works have been performed in Beijing Concert Hall, Zhongshan Concert Hall, Opera Concert Hall of CCOM, etc. 2017 Beijing Music Festival Piano Festival performance concert won the silver award. The first Suzhou and Hangzhou International Youth Music Festival in 2017 won the gold medal. In 2020, the work "SISHIBA" won the nomination prize in the fourth "YIN ZHONG PRISE" National Composition Competition "Wu Jue" won the second prize in the sixth "Li Ming Chun Xiao" National Composition Competition in 2021. In 2022, the work "Groundless Water" won the second prize in the fifth "YIN ZHONG PRISE" International Composition Competition. 2022 Prokofiev International Music Competition get Potential Award Outstanding Composition Award in the Gramophone International Music Competition in 2023. In 2024, "You are the April Day on Earth" won the second prize at the Melody of Autumn International Music Competition.



Jingyan Li

China



Jingyan Li was born in Qinhuangdao, Hebei Province, China in 2002. She has been studying composition under Professor Wang Fei of the China Conservatory of Music since the age of 13. In 2016, she was admitted to the Affiliated High School of the China Conservatory of Music, and in 2021, she was admitted to the undergraduate composition department of the China Conservatory of Music. The work 'Children's game pictures' won the Best Work Award at the 4th National Music Composition Competition in 2020. The work 'Qingqiu Ci' won the third prize in the 2022 China Conservatory of Music Chamber Music Workshop Composition Competition.

Jia Yinuo

China

Jia Yinuo, born in 2008.

In 2020, I was admitted to the Composition Department of the Affiliated Middle School of China Conservatory of Music to study.

In 2024, he won the only Grand prize in Category I of the AIMA International Composition Competition.

In 2024, he won the first prize of the Ivy League International Music Competition in China.

In 2024, he won the second prize of the Ivy League International Music Global Competition.

In 2020, he won the second prize in the junior group of Singapore Piano Competition (Beijing Competition).

Second prize in the 7th Melbourne International Piano Competition (Beijing) in 2021.

2023 The sixth Liszt International Piano Professional Group second prize.

In 2024, the 30th Johannes Brahms International Music Competition in Austria won the first prize in the Open category.



Gao Yibo

China

GAO YIBO, a postgraduate student in the Composition Major at the Department of Composition and Conducting at the Tianjin Conservatory of Music, is studying under Professor Wang Peng.

He is an official trainee of the National Art Fund's 2024 Art Talent Training Subsidy Project "Training and Creative Talent for Mongolian Horsehead Fiddle Music Inheritance." He has served as the 23rd president of the Student Union of the Department of Composition and Conducting at the Tianjin Conservatory of Music, and has received the "Tianjin Government Scholarship" and several academic scholarships for two consecutive years. He has also received honors such as "Outstanding Student in Tianjin Higher Education," "Advanced Individual in Tianjin's 2022 "New Era·Practice" Series Practical Activity," "Outstanding Communist Youth League Member of Tianjin Conservatory of Music," "Outstanding Student of Tianjin Conservatory of Music," and "Outstanding Student Leader of Tianjin Conservatory of Music." Many of the works were invited to perform in Beijing, Tianjin, Inner Mongolia and other places, and held a special work concert in Tianjin in May 2024. Participated in Beijing radio and television, Beijing municipal health committee, Beijing maternal and child health care, the CPC Tianjin municipal committee of network security and information committee office, the communist party committee of Tianjin education committee, Tianjin civil affairs bureau, Tianjin culture and tourism, the communist youth league committee of Tianjin, Tianjin Red Cross, Tianjin beichen district party committee propaganda department, Tianjin beichen district net letter office songs.



Grace Wang

Sunnyvale, United States of America



Grace has been composing for one year, while she's played the piano for 11 years and the cello for 4.

She received First Prize in the International Festival DONNE in MUSICA Composition Competition 2023 and an Honorable Mention in the XVII Golden Key Piano Composition Competition.

Last summer, she was one of 30 young composers accepted from around the world to the Juilliard School's Summer Composition program.

She enjoys composing music because it is so expressive and emotional, and she tries to tell a story in each of her compositions.



Haoyuan Xu

Nanjing, China



Xu Haoyuan, Hangzhou, Zhejiang, Hangzhou Xizi Experimental School International Department.

He served as the founder and club leader in school's chess club. In life, I like to exercise and watch movies.

I love music, basketball, chess etc. Love to listen to all kinds of music, classical, pop, ballad are all my favorite.

In the school to participate in all kind of activities and keen to help others out in the process.

In 2024, he began to learn classical music composition.

In the future, he wants to major in applied math and use math to analyze and research music.

Daniel Jiang

Acton Ma, USA



I am currently a senior in high school (12th grade) and currently studying under the instruction of Mr. Wu in music composition in the classical format.

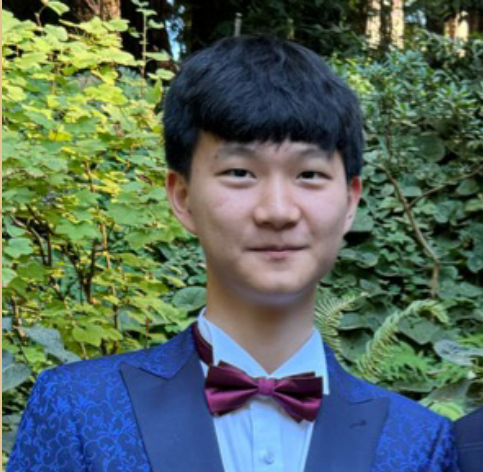
I began my musical endeavors at a little age, learning piano, and later joining my school's concert and marching band as an alto and baritone saxophonist.

Alongside my passion in creating music, I have a lot of other hobbies stemming from the creative mind; I am a columnist for my school's local paper writing op-eds, and I am a hobbyist photographer for nearly two years now.



Tianzhe Chen

Boston, United States



Tianzhe Chen was born in Shenzhen, China, in 2007. Studied piano and Guqing for years and started composing in October 2023.

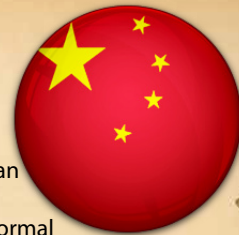
Now studying as a Junior at Boston Trinity Academy in Boston, MA.



Wang Chenghong

Chengdu City, China

Wang Chenghong, male, born in October 1986, is an associate professor. He graduated from the Composition Department of Sichuan Conservatory of Music with a master degree. He is currently the vice president of the School of Music and Performing Arts of Mianyang Normal University and the deputy director of the Sichuan Youth Aesthetic Education Research Center. Wang Chenghong is the winner of the 9th Sichuan Bashu Literature and Art Award, the first Sichuan Art Fund-funded young composer, and the first Sichuan Higher Education Music Education Teacher Basic Skills Demonstration Theory Group Individual All-Round First Prize winner. He is a member of the Chinese Musicians Association, the Sichuan Musicians Association, and the Sichuan Federation of Literary and Art Youth Literature and Art Experts Database. His works cover chamber music, folk instrumental music, chorus, symphony music and other genres. He has held three concerts of his works. His works have been funded by Sichuan Art Fund, Sha Ting Literature and Art Fund, and Ouyang Xiu Literature and Art Fund. He has collaborated with groups such as the Sichuan Conservatory of Music Symphony Orchestra and the Sichuan Philharmonic Orchestra, and his works have also been exchanged and performed at home and abroad. His works have won awards in competitions and exhibitions sponsored by the Ministry of Education of China, the Chinese Musicians Association, the China Choral Union, the Sichuan Federation of Literary and Art Circles, the Sichuan Musicians Association, and the Shanghai Spring International Music Festival.



Hao Yukai

Chengdu City, China

HAO Yukai is a young faculty member at the Department of Composition of Sichuan Conservatory of Music. He was admitted into Sichuan Conservatory of Music in 2002, and graduated in 2007 with a bachelor degree. Then he started teaching in the same department. In 2009, he started his graduate study and successfully got the master degree in 2012. He mainly teaches composition, basic theory of composition and harmonics. HAO Yukai has won numerous awards from various composition contests, and has attended various international modern music festivals in Beijing, Shanghai, Guangzhou, Xi'an, Chengdu, Nanning, Hong Kong, Korea, England and New Zealand. He has also successfully held two concerts of new works.





Ming Yue

Zhaoqing, China



First Prize Awardee of "Bruno Maderna International Composition Competition" (7th Edition);
First Prize Awardee of "Odin XII International Music Competition" (Composition Open Category);
First Prize Awardee of "St. Cecilia IVIMC International Vocal & Instrumental Music Competition (Traditional Music Category);
Merit Award of The Composers For Beauty International Music Composition Contest 2024 "Amor Artium";
2nd Runner-up, Arcadia Music Competition (Chamber Open Category);
Honorable Mention (Modern Category), St. Cecilia IVIMC Int-I Vocal and Instrumental Music Competition, February 2024;
Third Prize, The 3rd International Competition of Composers "New Music Generation (2021).



Fu Zheng

Shenyang City, China



FU Zheng was born in Shenyang, Liaoning Province, China, in 1983. He is a member of the Liaoning Provincial Musicians Association and the Shaanxi Provincial Musicians Association. He holds an associate senior professional title at a higher education institution and a first-class teacher title at a secondary school.
He graduated from the Music College of the Minzu University of China with a Master's degree in Composition and Theoretical Techniques of Composition. He has been engaged in composition creation and education for over 20 years,
Has published several academic papers in core and national-level journals, as well as composed and published (performed) dozens of vocal, instrumental, and symphonic works, with many pieces winning awards in domestic and international competitions.



Ugarov Daniil

Moscow, Russia

My name is Daniil Ugarov.

I was born in Moscow, Russia, in 1981.

At the age of fourteen I got interested in music and began my study of the classical guitar.

At the same time I started composing music.

After finishing music school I went to music college to study the theory of music, harmony and polyphony under Vasily Gorbатов.

At present I am teaching the guitar in music school and go on with my compositional study under Dmitry Borodaev, another Russian master of composition.



Ugo Raimondi

Teano, Italy



After he got high school diploma with full marks, he graduated in Piano to the Nicola Sala Conservatory and in Composition in the San Pietro a Majella Conservatory. During the latest years, he took part in several composition contests, both national and international, winning awards such as: 1st prize and honorable mention at "Città di Albenga" 1st composition contest; 1st prize at "Mandanici" 18th and 21th national contest; 1st prize at V "A. Falconio" composition competition, 1st prize at 27th International Music Competition- Cortemilia (Cat. B); 1st Prize at "CMC International composition competition 2020" of Atlanta; semifinalist to XIV Open composers competition named after Andrey Petrov di San Pietroburgo (Russia); Special Prize al 1° Ise-Shima composition competition (Giappone), 3° Prize to III International Composer Competition "New Music Generation 2021" category "Symphonic composition", "Grand Prize" al Red Maple music competition of Toronto (Canada), 2° Prize al II international composers competition "Winterreise" di Mosca (2022) , 1° Prize to first "MaestrosVision awards" international music competition of Pechino (Cina), Honorable mention at 44th "Guido D'Arezzo" international composition competition. His music performed in Italy, Germany, Iran, Norway, U.S.A. , Serbia, Australia.





Hong Shuaifeng

China

Hong Shuaifeng, a young composer, was born in China in 2001. In 2023, he was admitted to the Composition Department of Catholic University in South Korea as the first place composer. He is currently pursuing a master's degree. During my time in school, I received several special excellent scholarships for foreigners. In recent years, works created have won numerous awards in international competitions, including the highest award in the 2023 Melody International Music Creative Competition - Competition Award; Second prize at the 2023 UK International Music Competition; The 7th World Composition Championships - Third Prize in Vienna, Austria; Third Prize in the 34th International Competition for Young Musicians in the City of Barletta, Italy; First prize in the "The King's Peak" International Music Competition in California, USA.



Muye Yu

China

Muye Yu is a skilled and innovative pianist and composer specializing in film music, music for media, theater music and concert music.

With a robust academic background, Muye's journey includes undergraduate study at Beijing Film Academy, a master's degree in USC's screen scoring program, while currently pursuing a composition PhD at UCLA.

Muye has an extensive working experience. She worked in industry as composer, orchestrator for many years, with more than ten TV shows during 2018-2021. She was the assistant of Hollywood Christopher Young after graduate from USC. She is also a music director, she completed the immersive show Seven last year at DTLA. Muye also writes concert pieces and music for dance, her collaboration soprano Hilá Plitmann has been performed successfully.



Tian Fang

Hohhot, China



Composer of Inner Mongolia Art Theater Creation Research Center, vice-senior Title. I was graduated from Inner Mongolia Art University with a bachelors degree in Composition and Composition Technology Theory major, and graduated from China Conservatory of Music with a masters degree. Representative works: Opera "JanGear", "The lion of JanGear", Symphony suite "Green trees Beside the Great Wall", Plays for children "A little monster in the refrigerator", Musical "father's prairie", "song of youth", Drama "Hi, I find Lu bu", "dream dream is a dream", Tourism drama "The remember three line", Film "Asu's summer", Song "wanton rivers", "scenery line of northern Inner Mongolia ", etc. The major awards and honors include the mixed chorus "The Deer in Forest " and the 2024 Chinese Choral Music Creation Excellent Works of Chinese Music Association, The opera "JanGear" was funded by the National Art Fund in 2022. The works I composed Small-scale theater drama "Hi, I find Lu Bu" was selected into the 7th China Original Drama Invitational Exhibition in 2022, the tourism drama "The remember three line" won the first batch of Inner Mongolia Autonomous Region in 2023, was selected project list of Inner Mongolia Autonomous Region in 2024. The song "The Spirit of Lei Feng" is shortlisted for the 2023 "Singing in the New Era". At the same time,the song MV was broadcast on Inner Mongolia TV station "Music Time". The works I composed the group dance "Rhyme of Chor River " won the second prize of youth group creation in the 10th Five Provinces Dance Competition.



Liu Haotong

Beijing City,China



Haotong Liu is a student at the Middle School Attached to the China Conservatory of Music, where he is majoring in composition under the guidance of Professor Xue Rui.

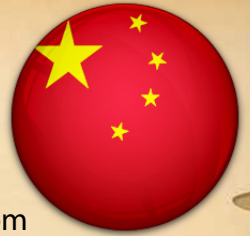
Regarded as a young rising star in the field of music, Haotong has won numerous national and international competition prizes, demonstrating his exceptional talent and dedication to his craft. Most notably, he was awarded first prize in the original composition category of the prestigious Carl Reinecke International Music Competition, further solidifying his reputation as a promising composer.



Zhang Jiahao

Beijing City, China

Zhang Jiahao is 14 years old. I've been learning the piano since I was 5 years old. Since 2020, I've been studying composition with Professor Xu Zhitong from the Composition Department of the Central Conservatory of Music and learning piano with Professor Li Xiang from the Piano Department of the Central Conservatory of Music. In 2022, I was admitted to the Central Conservatory of Music Middle School with excellent grades. In 2024, my work "Broken Strings" won the second prize in the Chinese Piano Music Creation and Performance Exhibition of the first "Spring City Sentiments, Ode to the Yellow River" Piano Art Week, and I also got the Excellent Performance Award. Additionally, I've won special gold awards in the China Finals of the 6th Liszt International Piano Open Competition and many other awards in piano competitions.



Baobao Xu

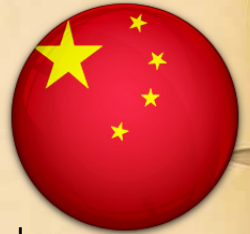
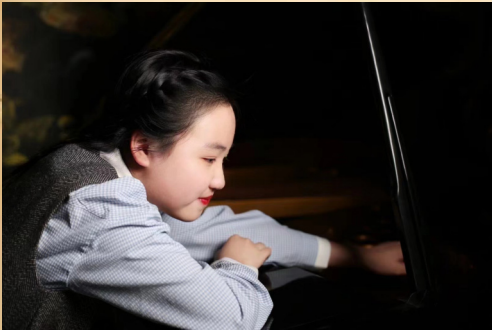
Shanghai City, China

Hello, everyone!

My name is Xu Baobao.

I am 14 years old, and I am in 8 grade at Shanghai Conservatory of Music Affiliated Secondary Vocational School of Music.

I'm glad to introduce myself here.



Anastasia Turku

Mogilev, Belarus

Anastasia Turku, 26 years old, was born and raised in Mogilev, Belarus.

She started composing when she was a little kid.

Anastasia entered Rimsky-Korsakov Musical College in Mogilev as a musicologist and graduated with flying colors.

Currently, she is studying composition at Gnesin Russian Academy of Music (class of Professor Kirill Volkov).

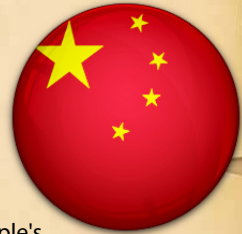
Anastasia's compositions have been performed in many concert halls in Belarus and Russia. Significant works include: «Hellenic images» for string quartet, «Cosmogogenesis» for organ solo, Duet for domra and piano, «Motus» for symphonic orchestra, Poem for string orchestra.



Li Chongrui

Beijing City, China

Li Chongrui, female, was born in Hebei in 2008. She started learning the piano at the age of five. When she was six, she took the Grade 3 examination of the Associated Board of the Royal Schools of Music (ABRSM). Thanks to her excellent performance, she was invited to the high-scoring concert of the ABRSM and gave a performance at the People's Theatre. After turning seven, she successively took the Grade Eight piano examination of the ABRSM, along with the Grade Five and Grade Six music theory examinations of the ABRSM, all of which she passed with flying colors. In 2019, she began to explore and study composition under the guidance of Li Lifu. Meanwhile, she received professional solfeggio and ear - training from Guo Mengli. In 2020, she was admitted to the Composition Department of the Middle School Affiliated to the China Conservatory of Music. During her junior high school years, she won the second - class scholarship of her school for three consecutive years. In September 2022, with the recommendation of Li Lifu and Guo Mengli, she transferred to study composition under Sun Chengcheng. In 2021, she participated in Group C of the Third Franz Liszt International Youth Piano Competition and won the Excellence Award. Her piano solo "Five preludes" won the first prize in Group A of the 34th International Competition for Young Musicians in Barletta, Italy in 2024. In the final work collection event of the First Instrumental Innovation and Creativity Competition named "Infinite Bamboo Fun" held by Xinghai Conservatory of Music in 2024, her duet work "Seaside Memories" won the third prize. Her chamber music "The Moon and the Yew Tree" won the first prize in Group I of the Fourth American AIMA International Composition Competition in 2024.





Martin Krastev Krastev

Balchik, Bulgaria



Martin Krastev was born on March 1, 2003, in the town of Balchik, Bulgaria. He is currently studying "Music pedagogy" at University of Veliko Turnovo St Cyril and St. Methodius specialty with profile "Pop and jazz singing". He plays the piano. From an early age, he sings in various formations - vocal groups, choirs. He arranges and composes music. He also performs as a solo artist. He has won many awards at national and international festivals and competitions.

Awards:

In 2020 he won first and second place with two of his compositions in the International Composition Competition, organized by the Creative Music Class Foundation in Atlanta, USA, and in 2021 a diploma for achievements in choral composition from the IV

International Competition for choral composition "Alexander Dmitrievich Kastalski" Moscow, organized by the Moscow State Conservatory "Pyotr Ilyich Tchaikovsky".



Tu Ya

China



Tuya, a student in the Composition Department of Xinghai Conservatory of Music. Her solo work for the Nanxiao (a Chinese traditional musical instrument), "The Quiet Chirping of Birds", won the second prize in the first "Zhu yi wu xian FUN" Innovation and Creativity Contest.

She has a strong interest in human voices and musical instruments with ethnic characteristics, and hopes that her music can bring felicity and joy to the listeners.



Ming Yue

Zhaoqing, China



First Prize Awardee of "Bruno Maderna International Composition Competition" (7th Edition); First Prize Awardee of "Odin XII International Music Competition" (Composition Open Category); First Prize Awardee of "St. Cecilia IVIMC International Vocal & Instrumental Music Competition (Traditional Music Category); Merit Award of The Composers For Beauty International Music Composition Contest 2024 "Amor Artium"; 2nd Runner-up, Arcadia Music Competition (Chamber Open Category); Honorable Mention (Modern Category), St. Cecilia IVIMC International Vocal and Instrumental Music Competition, February 2024; Third Prize, The 3rd International Competition of Composers "New Music Generation (2021). Principal Investigator of China Art Fund (2019); Principal Investigator of Revitalisation of Chinese Sihui Folk Songs (2023); CSC Scholarship Funded PHD at University of York (UK) by Central Conservatory of Music; Awardee of York Overseas Scholar (2016).



Ekaterina Ivanova

St.-Petersburg, Russia



Was born in St.-Petersburg. Since 1998 till 2003 she was trained on the composer department in the St.-Petersburg Conservatory in a class of professor A.D.Mnatsakanjan. In 2006 has ended postgraduate study on a composition (a class of professor A.D.Mnatsakanjan) and musicology (a class of professor N.A.Martynov). She has written the dissertation on a theme «Princess Zynaida Volkonskaja: the musical figure, the singer, the composer» (has protected – in 2008). A member of the Union of Composers of Russia since 2006. Since 2004, she teaches on chair of instrumentation of the St.-Petersburg Conservatory several disciplines as: instrumentation, history of symphonic instruments, history of orchestral styles, reading of symphonic scores. Also she has her own class on a composition. Since 2004 she cooperates with ensemble «Reenbow» (Luxembourg) for which she has arranged about 100 national Luxembourg and Russian songs. She is the constant participant of various International festivals, including: «Musical spring», «Sound ways», «Musical Olympus», «From Avant-guard to our days», etc. For the State Novosibirsk philharmonic society in 2004, she has written the Concert for a violoncello and a string orchestra. She is an author of ballets: «Games» (statement by I.Sharonova, 2001), «Would be desirable to sleep»(under the story with the same name And. P.Chekhov; statement by J.Zjuzina, 2003), «Maria's Lullaby» (libretto of I.Sharonova, 2002) «The Winners» (libretto of G.Janson, 2005 – a ballet scene, 2008 – one-act ballet for opera and ballet theatre in Minsk); music for drama theatre: «To Paris!..» (Director M.A.Levshin, choreographer I.Sharonova), «The good Spark» (Director L.V.Volkova), «Portret of Dorian Grey» (Perm, Russia, 2021), «Duchi-Khraniteli» (Perm, Russia, 2022), and others.



Ye Zijan

Shenzhen City, China

Master's Degree Graduate from Xinghai Conservatory of Music. Studied under Professors YANG Yan and LIU Ying at Xinghai Conservatory of Music.

Member of the Vocal Music Association of China and a young composer.

Notable works include "Farewell Poem" and "Waiting for a Breeze".

Awarded Second Prize in the Composition Category at the "Summer Melody International Music Competition" in Russia.

Received the Best Original Music Award at the 2022 Guangzhou Jinwan Awards.

Selected for the "Everlasting Classic: Selected Outstanding Contemporary Chinese Original Songs" compilation.

Finalist in the "Touching China: New Lyrics and Composition Competition".



Huang Zhiruo

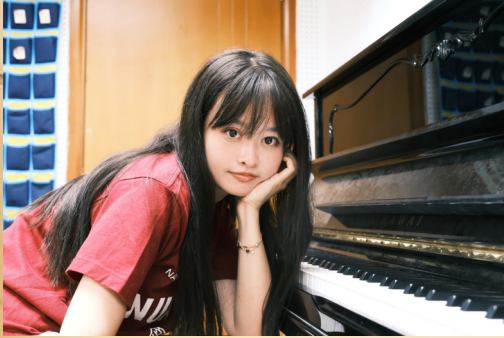
Shanghai City, China

Huang Zhiruo studied at Shanghai Conservatory of Music, Music Engineering Department, Music Design and Production Program, Class 21.



Ye Qing

Nanjing City, China

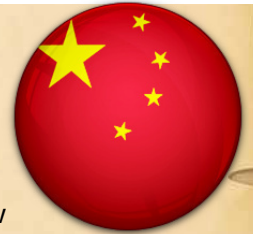


Ye Qing, PhD Candidate (Class of 2023) in Music Technology, under the supervision of Professor Wang Xuan. Certified as a Level 3 Composer and a member of the Chinese Musicians Association's Electronic Music Society. In 2018, founded Yuexi Audio-Visual Studio, where I participated in and led numerous audio-visual projects, including the dance drama of Hangzhou's intangible cultural heritage "Rolling Lamp Dance" and the soundtrack for a Huawei phone commercial in London. My works have received multiple awards both domestically and internationally.

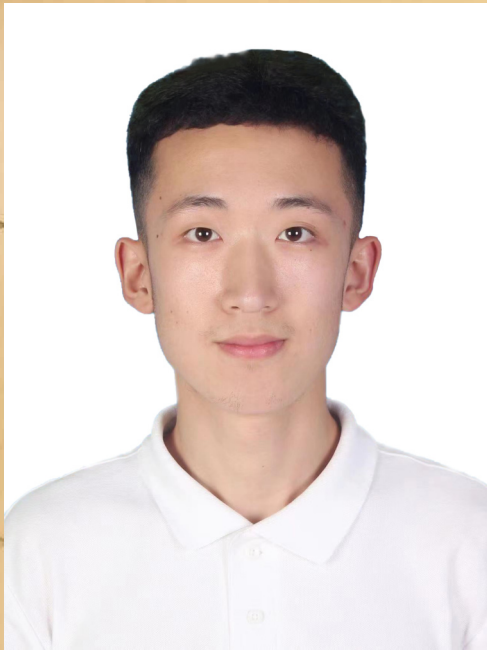


HaozheTan

Chengdu, China



HaozheTan, 2022 Music Engineering student of Sichuan Conservatory of Music, student member of Electronic Music Society of China Musicians Association, young new media artist, using electronic acoustic music, experimental video and mixed music as his main means of creation. He likes to use experimental noise and vocals to express his thoughts on life, and use experimental music to tell his own experiences and stories. His work "Self Narrative Post - Withered Ink" won the second prize in 2022 China Computer Design Competition for College Students, "Le destin? Non!" was selected in 2022 IEMC. The work "YiSheng YiSheng" won the second prize in the 2023 China College Student Computer Design Competition. The collaborative work "Shi Xiang" participated in SCCM & SCFA Online Digital Intangible Cultural Heritage Art Exhibition. The work "Purity Rebirth" was selected for New York City Electronic Music Festival, 2023 Hangzhou International Electronic Music Festival, 2024 Noise Floor, and won the fifth place in OIMC. He has participated in 2023 CMU computer music synthesis, 2024 Noise Floor, 2024 IRCAM LP/Lovotic and other festivals.



Longchen Zhao

China

Longchen Zhao is a master's student in the Department of Composition of Wuhan Conservatory of Music. In 2023, he was admitted to the Composition Department of Wuhan Conservatory of Music with the first place in his major to study for a postgraduate degree in computer music composition. Under associate Professor Pengyun Li. He was nominated for Best Arranger, Best Recording Mix and Best Melody in the 2022 IEMC Electronic Music Group. 2022 Hainan Judicial Administrative System "Gift to the 20th National Congress" Original Music MV Competition "Best Original Song Award"; 2023 Hangzhou International Electronic Music Competition Group A Excellence Award; The second prize of the online solicitation of works with the theme of "Love Ping'an, Love Xiamen", etc. The main works are: the soundtrack of the micro-film "Hometown", the soundtrack of the animation "Thief", and the multimedia dance soundtrack "Dream Back My Hometown", children's dance music "Danzhou Rhythm", academic electronic music "Fu Chen", "Bow", "Li Yu" and applied electronic music "Festival", "Deep in the Jungle", "Fly in the air", etc.



Bowen Shi

Miami, United States

Shi Bowen holds a bachelor's degree in Electronic Music from Sichuan Conservatory of Music and a master's degree in Film Composition and Production from Frost School of Music, University of Miami. He is also a student member of Chinese Musicians Association. During the undergraduate period, the works created have won many awards at home and abroad and have been invited to participate in music festivals around the world. His work "All Sounds: Fantasia in Green" won the second prize of Professional Group of Computer Music Creation in the 14th China College Students Computer Design Competition in 2021; His works have been selected for: New York City Electronic Music Festival (NYCEMF), ICMC2022 (Ireland), International Computer Music Association Asia 2022 (ICMA). Won the Exchange Special Scholarship of USC Media and Film Research Program of the University of Southern California in 2021; Won the scholarship of Sichuan Conservatory of Music in 2022; Received a \$20,000 scholarship to the Frost School of Music at the University of Miami in 2023.

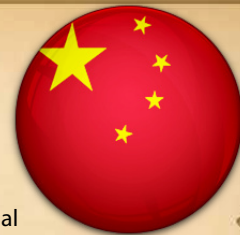




Wang Han

Beijing, China

Youth Composer, Ph.D. candidate in Electronic Music Composition at the Central Conservatory of Music (Class of 2022) in Chin, under the guidance of Professor Li Xiaobing, Head of the Department of Artificial Intelligence and Music Information Technology. Wang earned both bachelor's and master's degrees in electronic music from the same institution. Currently, she serves as the Organizational Secretary of the Party Branch of the Department of Music AI, and has been awarded the honors of "Outstanding Student" and "Excellent Cadre." Wang Han's compositions are deeply influenced by traditional Chinese culture and the beauty of nature. She is dedicated to integrating modern technology into music creation, exploring innovative paths in electronic music. Her mixed electronic music composition "Birds" won first prize at the 16th Beijing International Electronic Music Composition Competition. His electronic music piece "The Story of AI" received an award at the 2nd World Music Artificial Intelligence Conference Electronic Music Composition Competition. The multimedia electronic music work "Who Am I" earned first prize at the UK International Music Competition, and her mixed electronic music composition "Spirit of the Crane" was performed at the 2nd Shanghai Contemporary Music Festival. Wang Han has participated in music creation for various projects. She contributed to the musical composition and recording for Beijing Film Academy and Beihang University during the CCTV "Leadership" university flash mob activity, which was broadcast on CCTV News.



Zhang Yan

Fuzhou City, China

Zhang Yan, born in 2005, was admitted to the Central Conservatory of Music in 2023 with the top score in her major, studying Electronic Music Production in the Department of Music Artificial Intelligence and Music Information Technology. She is currently a sophomore, under the guidance of young teacher Sun Yuming. Zhang Yan excels in writing pop songs and instrumental music.



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